

### INTRODUCING: SOUNDMAKERS!

LISTEN

CREATE

SHARE

LEARN

Over the last 30 years, Soundstreams has commissioned a large body of works from Canadian and international composers. Soundmakers allows you to explore these original compositions in their entirety and to create your own pieces using samples taken from each work. Once your pieces are complete, we hope that you will upload and share them with the SoundMakers community.

#### SOUNDSTREAMS: AN INTERNATIONAL CENTRE FOR NEW DIRECTIONS IN MUSIC



Lawrence Cherney,  
ARTISTIC DIRECTOR

NEW DIRECTIONS IN MUSIC

Led by Artistic Director Lawrence Cherney and Executive Director Chris Lorway, Soundstreams is a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts.

These innovative collaborations are performed by the finest artists from Canada and around the world, and are presented in an annual concert series at Koerner Hall, in national and international tours, and through a variety of education and outreach activities.

Over the past three decades, Soundstreams commissions have added more than 150 works to the musical repertoire worldwide, reflecting a diverse variety of genres and cultural traditions. Projects have included festivals and conferences such as the Northern Encounters festival, University Voices, Toronto Fanfare Project, and Cool Drumming percussion festival and conference, as well as new productions such as Thomson Highway and Melissa Hui's Cree opera *Pimootewin: The Journey* and R. Murray Schafer's Dora Award-winning site-specific opera *The Children's Crusade*.

[www.soundstreams.ca](http://www.soundstreams.ca)

#### WHAT IS SOUNDMAKERS?

SoundMakers is an exciting website and iPad app that gives composers, electronic musicians, DJs, sound designers, teachers, students and the musically adventurous unprecedented access to music commissioned by Soundstreams. Users are invited to engage with the process of creating music through exploring, commenting on, sharing, reusing, creating with, and building upon Soundstreams original content.

##### Website ([www.soundmakers.ca](http://www.soundmakers.ca))

The SoundMakers website experience invites users to:

- LISTEN to music commissioned by Soundstreams over the past 30 years
- CREATE new works from audio samples provided from each of the Soundstreams commissions
- SHARE and DISCUSS new creations with other users
- LEARN about composers who have worked with Soundstreams through bios, scores, and program notes. Delve into the creation process through the SoundMakers Composer in Residence blog

##### iPad App

(available for download at the iTunes store)

This SoundMakers iPad App allows users to create and share two-minute compositions using samples

*Continued*

from Soundstreams' commissioned works. The sample packages included in the app have been selected to provide the most unique sonic textures possible. Mix and manipulate this wide range of samples in this easy-to-use sound-making interface.

### HOW WILL YOU USE SOUNDMAKERS?

- Use SoundMakers content to create soundtracks or soundscapes for student film or theatre creations. Use existing work or create original from available samples
- Use music provide as a springboard to other curriculum content (see list for cross-curricular links)
- Enhance your music curriculum, using specific pieces to highlight mood, texture, different instruments and instrumentations
- Adopt a Composer of the Week program, learning about him/her from the site and listening to his/her music at various times throughout the week
- Use music as a springboard for story writing, visual art composition, or dramatic exploration.
- Stream music from our site for in-class listening during work periods

- Follow the progress of our online Composer in Residence as he/she works through the process of creating a newly commissioned work

### EDUCATOR RESOURCES

For an even more in-depth discussion, Soundstreams has created some tip sheets and composition-specific study guides which delve into the themes, history, and creation process of selected individual pieces. Those are available at

[www.soundstreams.ca/education/resources](http://www.soundstreams.ca/education/resources)

---

## SOUNDMAKERS INFO & ACKNOWLEDGEMENTS

Soundstreams has designed this series of Resources to introduce SoundMakers to educators and to offer ways to share this resource in the classroom. PDF versions of this guide and others are available at [Soundstreams.ca](http://Soundstreams.ca)

In-class workshops are also available through Soundstreams. Soundstreams composers and artist-educators can visit your school or organization for in-class workshop or for a staff learning session.

For more information or to provide us with feedback please contact: [resources@soundmakers.ca](mailto:resources@soundmakers.ca) or call 416-504-1282

This Tip Sheet was created by Jessi Linn Davies

---

SoundMakers Resources have been made possible through the generous support of:



Canadian  
Heritage

Patrimoine  
canadien

Ontario  
Trillium  
Foundation



Fondation  
Trillium  
de l'Ontario



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

METCALF  
FOUNDATION

FONDATION  
SOCAN  
FOUNDATION